

RESUME

David W. Flippo, D.M.A, M.M, B.A

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SUMMARY: More than 30 years of college teaching experience as a classroom music teacher and private jazz and piano/composition instructor, from beginner to advanced levels. Student ages range from teens through senior adults. Leader of *Jazz From Planet Flippo* (formerly *Flippomusic*) since 1992, which performs and records my original contemporary compositions and arrangements. The ensemble is presently recording it's sixth CD.

EDUCATIONAL EXPERIENCE:

- Doctor of Musical Arts - University of Michigan, Ann Arbor MI 1982 - 1987
Music Composition; Instrument - Piano; Minor in Music History
- Master of Music - University of Rochester - Eastman School of Music, Rochester NY 1980 - 1982
Music Composition; Instrument - Piano; Minor in Music History
- Bachelor of Arts - Indiana University of PA, Indiana PA 1976 - 1980
Music Composition and Theory; Instrument - Piano
- Writer's Workshop Certificate-Theater Building Chicago -Composed music for two full length musicals and one 10 minute musical while participating in readings and group seminars. 2005 - 2007
- Miscellaneous study: Indian/raga theory with bansurist Lyon Lieffer; Jazz Arranging class series with Cliff Colnot at DePaul University. 1990 - 1993

TEACHING:

- College of Lake County, Grayslake, IL - Adjunct Professor 1996 - Present
Private instructor for teens and adults in classical/jazz piano, theory and composition and classroom teacher for Music Literature, Fundamentals of Music and Theory
- Triton College, River Grove, IL. - Adjunct Professor 2013 - Present
Classroom teacher for Music Appreciation, Music Theory and Class Piano
- Flippo Private Piano Studios 1987 - Present
Private Instructor for students from ages seven to eighty-four in classical and jazz piano, theory and composition ages teenage to adult.
- Swain Music Studios - Evanston, IL - 1989 - 2012
Private Instructor all ages in jazz/classical piano, theory and composition ages teen to adult.
- DePaul University, Community Education Department - Chicago, IL 1989 - 1995
Private Instructor for teens and adults in jazz/classical piano, theory

PERFORMANCES / ENSEMBLES / POSITIONS:

- Jazz From Planet Flippo Quartet (formerly Flippomusic) 1992 - Present
Ensemble Leader, Keyboardist and Principal Composer for this contemporary jazz quartet based in Chicago, IL that performs original compositions and arrangements and has recorded five CD's.
Performances include: ♦ The Taste of Chicago ♦ South Shore Jazz Festival ♦ Triton College Artist Series ♦ Chicago Cultural Center ♦ "Jazzin' at the Shed" ♦ University of Chicago Jazz Festival ♦ Chicago Symphony Orchestra "East Meets West Festival" ♦ "After Hours" at the Art Institute of Chicago ♦ "World Jazz Series" at Navy Pier ♦ Northwestern University "Lunch on the Lake" ♦ Oakton College ♦ College of Lake County ♦ Concordia College ♦ DePaul Multicultural ♦ Numerous street festival and numerous libraries concerts.
- College of Lake County Wind Ensemble 2015 - Present
Frequent guest pianist for various contemporary concert works.
- The Green Mill Poetry Slam Ensemble "Pong Unit" with Marc Kelly Smith 1999 - 2005
Accompanied performance poet Mark Smith and numerous guest poets with spontaneously requested musical accompaniments and nationally toured with the ensemble. 1999 - 2005
- Ethos Chamber Orchestra 1989 - 1991
Performed as pianist/keyboardist; Ethos commissioned and performed two original works.
A Walk in the Park and *Two Visions at Twilight*, Oak Park, IL

- Unity Church of Lake County - Director of Music 1999 - 2005
Performed classical, jazz and contemporary music with spiritual moods and messages

GRANTS, AWARDS AND SCHOLARSHIPS:

- NEA Regional Artists Project Grant Program, Skokie Artist Grant
- Ethos Chamber Orchestra Commissions
- WEMU Depot Town Jazz Contest-Detroit/Ann Arbor region -1st place
- Hallick Composition Award-University of Michigan
- Humanities Fellowship- University of Michigan
- Hanson Large Ensemble Award-Eastman School of Music for *The Path*
- ASCAP Grants to Young Composers for *Four Songs of Man*
- ASCAP Grants to Young Composers for *The Path*

RECORDINGS:

- *Life on Mars* - Oppilf Records 1003 - Chicago - Flippomusic, 2016
- *Tao Tunes* - Oppilf Records1002 - Chicago - Flippomusic, 2011
- *When the Heart is Strong* - Oppilf Records 1001 - Chicago - Da Duo De Santo Di Flippo, 2005
- *Ganesh* - Southport Records S-SSD 0088 - Chicago - Flippomusic, 2001
- *Tendrils of Light* -Southport Records S-SSD 0024 - Chicago - Flippomusic, 1994
- *Winter Sketches* - Inner Light Records IL-1103 - Ann Arbor, MI. - Solo piano, 1985
- *New Age Variations* - Inner Light Records IL-1102 - Ann Arbor, MI. - Solo piano, 1985
- *It's About Time* - With Marc Kelly Smith and Pong Unit – Chicago - 1999

MUSIC PUBLICATIONS:

- *Early Flippo* – 22 contemporary jazz compositions by Dave Flippo from 1987 – 2005 on Sheet Music Plus. (www.flippomusic.com/sheetmusic)
- *Globaljazz* – 15 ethnic jazz-fusion compositions from 1987 - 2005 on Sheet Music Plus
- *Tao Tunes* – 18 chapters of the Tao Te Ching set in a wide variety of styles and grooves on Sheet Music Plus
- *Recent Flippo* – 3 recent compositions in lead sheet format on Sheet Music Plus.

ASSOCIATIONS AND ACTIVITIES:

- Member Jazz Institute of Chicago
- WDCB Radio
- WBEZ Radio
- WNUR-Radio member
- Skokie Police Block Captain

Previous Volunteer Activities:

- Chairperson Fairview Elementary PTA Multicultural Committee
- Cub Scout Leader
- AYSO Soccer Coach U8
- Picture Person (Kindergarten)
- Room Parent (2nd Grade)