

METAMORPHISIS

For Heath Chappell

By Dave Flippo
2019

TUMULT

A

NO TIME

BRIEF DRUM SOLO: Freely Improvised - No Time - Fitful, Free spirited, Wild spurts and Starts with long silences between gestures.

TO FAR DISTANT

Drum Set

Drum set notation for section A, starting at measure 13. The notation is in bass clef with a common time signature. It features a series of rhythmic patterns with slanted lines representing drum strokes. The dynamic starts at *f* and gradually decreases to *p* by the end of the section.

B

ANCIENT CHANT

Moderato (♩ = c. 110)

Melod.

Melody and drums notation for section B, starting at measure 13. The melody is in treble clef with a common time signature. It features a series of notes with a dynamic of *p*. The drums are in bass clef with a common time signature, featuring a series of rhythmic patterns with slanted lines. The dynamic is *pp*. The text below the melody reads: "DRUMS - STILL NO TIME - RETREAT TO DISTANT BACKGROUND. CONTINUE BUT VERY INFREQUENT OUTBURST, LIKE DISTANT THUNDER."

Drums

Melod.

Melody and tenor saxophone notation for section B, starting at measure 23. The melody is in treble clef with a common time signature. It features a series of notes with a dynamic of *mp*. The tenor saxophone is in treble clef with a common time signature, featuring a series of notes with a dynamic of *mp*. The drums are in bass clef with a common time signature, featuring a series of rhythmic patterns with slanted lines. The dynamic is *pp*.

Ten.Sx.

Drums

POWER BUILDS

C

Sop. Sax

Soprano saxophone, melody, and tenor saxophone notation for section C, starting at measure 33. The soprano saxophone is in treble clef with a common time signature, featuring a series of notes with a dynamic of *mf*. The melody is in treble clef with a common time signature, featuring a series of notes with a dynamic of *mf*. The tenor saxophone is in treble clef with a common time signature, featuring a series of notes with a dynamic of *mf*. The drums are in bass clef with a common time signature, featuring a series of rhythmic patterns with slanted lines. The dynamic is *p*.

Melod.

Ten.Sx.

Drums

LONGER EXTENDED OUTBURST IN DRUMS

p

mf

D

45

Sop. Sax

Melod.

Ten.Sx.

Bass

Drums

arco

RAPIDLY GROWING IN INTENSITY TO ...

FORM FAST BEBOP SWING TEMPO GROOVE About (qtr = 280) STILL SOLOISTIC AND FITFUL...

f

E

FOLLOW BASS-GRADUAL ACCELERANDO TO DRUM'S BEBOP TEMPO

55

Sop. Sax

Melod.

Ten.Sx.

Piano

Bass

Drums

mf

FOLLOW BASS-GRADUAL ACCELERANDO TO DRUM'S BEBOP TEMPO

f

mf

f

p

BASS- LEAD GROUP-SLOW ACCEL. TO DRUM BEBOP TEMPO

mf

DRUMS: BEBOP TEMPO SOLO CONTINUES - STILL CONTAINS "FREE" OUTBURST

mf

f

EΔ7♭5 DΔ7♭5 C7s4 B♭7s4 EΔ7♭5 DΔ♯5 C7s4 B♭7s4

66

DRUMS ONLY- WAIT FOR BS. CUE

F **INCANTATION**

2X (2ND X up an octave on Sop or Melodica)

mf-f *similar*

mf-f *similar*

mf-f *similar*

DRUMS ONLY- WAIT FOR BS. CUE

PNO-SECOND X ONLY

mf-f *similar*

BS-WAIT TO FIND DRUM DOWNBEAT THEN PLAY

mf *mf-f* *similar*

to pizz.

DRUMS: BEBOP TEMPO SOLO CONTINUES - STILL CONTAINS "FREE" OUTBURST

Drums

77

Sop. Sax

Melod.

Ten. Sx.

Piano

Bass

Drums

DIALOGUE ONE

G

TENOR SAX SOLO & BASS Trade 4's with DRUMS

85

Ten.Sx. $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\flat\Delta 7\flat 5$ $D7s4$

Piano $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\flat\Delta 7\flat 5$ $D7s4$

Bass $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\flat\Delta 7\flat 5$ $D7s4$

Drums $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\flat\Delta 7\flat 5$ $D7s4$

p (SAX FOUR) *mf* (DRUMS FOUR) *p* similar

97

Piano $C\Delta\flat 5$ $D\Delta\#5$ $E\flat\Delta\flat 5$ $E7s4$

Bass $C\Delta\flat 5$ $D\Delta\#5$ $E\flat\Delta\flat 5$ $E7s4$

Drums *mf* *p* *mf* *p* *mf*

H

SAX SOLO (2X)
KEY SOLO (2X)

117

Ten.Sx. $E\Delta\flat 5$ $D\Delta\#5$ $D\flat\Delta 7\flat 5$ $D7s4$ $C\Delta 7\flat 5$ $D\Delta\#5$ $E\flat\Delta\flat 5$ $E7s4$

Piano $E\Delta\flat 5$ $D\Delta\#5$ $D\flat\Delta 7\flat 5$ $D7s4$ $C\Delta 7\flat 5$ $D\Delta\#5$ $E\flat\Delta\flat 5$ $E7s4$

Bass $E\Delta\flat 5$ $D\Delta\#5$ $D\flat\Delta 7\flat 5$ $D7s4$ $C\Delta 7\flat 5$ $D\Delta\#5$ $E\flat\Delta\flat 5$ $E7s4$

Drums *f*-chorus 1 & 2 then *mf*

DRUMS REMAIN AT BEBOP SWING TEMPO

f-chorus 1 & 2 then *mf*

DIALOGUE TWO

I PIANO SOLO & BASS Trade 4's with DRUMS

133

Ten.Sx. $E^b\Delta b5$ $D\Delta\#5$ $D^b\Delta 7b5$ $D7s4$

8 *mf* PIANO SOLO & BASS Trade 4's with DRUMS

Piano $E^b\Delta b5$ $D\Delta\#5$ $D^b\Delta 7b5$ $D7s4$

mf PIANO SOLO & BASS Trade 4's with DRUMS

Bass $E^b\Delta b5$ $D\Delta\#5$ $D^b\Delta 7b5$ $D7s4$

mf PIANO SOLO & BASS Trade 4's with DRUMS

Drums *mf*

149

Ten.Sx. $C\Delta b5$ $D\Delta\#5$ $E^b\Delta b5$ $E7s4$ $b > > > > 2X$

8 $C\Delta b5$ $D\Delta\#5$ $E^b\Delta b5$ $E7s4$ *BASS CUE* $>>>>$

Piano $C\Delta b5$ $D\Delta\#5$ $E^b\Delta b5$ $E7s4$ *BASS CUE* $>$

Bass $C\Delta b5$ $D\Delta\#5$ $E^b\Delta b5$ $E7s4$

Drums

F

INCANTATION II

GRADUALLY SLOW TO MEDIUM SWING TOGETHER

165

Sop. Sax

Melod.

Ten.Sx.

Piano

Bass

Drums

mf

similar

similar

similar

similar

similar

173

Sop. Sax

Melod.

Ten.Sx.

Piano

Bass

Drums

8vb

DIALOGUE THREE

K

MEDIUM SWING TEMPO

BASS SOLO

181 2X

Ten.Sx. *mp*

Piano *mp*

Bass *mp*

Drums *mp*

E Δ \flat 5 D Δ \sharp 5 D \flat Δ 7 \flat 5 D7s4 C Δ 7 \flat 5 D Δ \sharp 5 E \flat Δ \flat 5 E7s4

197 SOLO BASS and Keys TRADE 4s WITH DRUMS

Ten.Sx.

Piano *p*

Bass *p*

Drums

C Δ \flat 5 D Δ \sharp 5 E \flat Δ \flat 5 E7s4 *to arco*

L

INCANTATION III

BASS LEADS - -GRADUALLY SLOW TO ORIGINAL CHANT TEMPO

213

Sop. Sax *mp*

Melod. *mp*

Ten.Sx. *mp*

Piano *mp*

Bass *mp*

Drums *mp*

FOLLOW BASS-GRADUALLY SLOW TO ORIGINAL TEMPO

arco

mf

FOLLOW BASS-GRADUALLY SLOW TO ORIGINAL TEMPO

mf

M ANCIENT CHANT

222 Moderato (♩ = c. 110)

Sop. Sax *f* synth

Melod. *f* t.sax

Ten.Sx. *f*

Bass *f* bass double up 8va in synth

Drums *mf*

Atmospheric and in the background, but still with some minor eruptions of energy.

231

Sop. Sax

Melod.

Ten.Sx.

Bass

Drums

241

Sop. Sax *diminuendo*

Melod. *diminuendo*

Ten.Sx. *diminuendo*

Bass *diminuendo*

Drums *DRUMS; Calming - Join Moderato tempo fully* *diminuendo*

p

N WHISPERS

GROUP IMPRIVISATION-ALL INCLUDING DRUMS

248

Melod. *p* $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\Delta\#5$ $D7s4$ $D\flat\Delta\flat 5$ $D7s4$

Ten.Sx. *p* $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\Delta\#5$ $D7s4$ $D\flat\Delta\flat 5$ $D7s4$

Piano *p* $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\Delta\#5$ $D7s4$ $D\flat\Delta\flat 5$ $D7s4$

Bass *p* $E\flat\Delta\flat 5$ $D\Delta\#5$ $D\Delta\#5$ $D7s4$ $D\flat\Delta\flat 5$ $D7s4$

Drums *p* *diminuendo*

258

Melod. *pp*

Ten.Sx. *pp* $E\Delta 7\flat 5$ $D\Delta 7\flat 5$ $C7s4$ $B\flat 7s4$ $E\Delta 7\flat 5$ $D\Delta\#5$ $C7s4$ $B\flat 7s4$ $B\flat 7s4$

Piano *pp*

Bass *pp*

Drums *mp* DRUMS: Spacy/Atmospheric-gentle remnants of sporadic gestures.

270

Sop. Sax

Melod.

Ten.Sx. $B\flat 7s4$ $B\flat\Delta$ $\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow$ $\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow$ $\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow$ $\Gamma 3\uparrow\Gamma 3\uparrow$

Piano $B\flat 7s4$ $B\flat\Delta$ $\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow$ $\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow\Gamma 3\uparrow$ $\Gamma 3\uparrow\Gamma 3\uparrow$ $\Gamma 3\uparrow\Gamma 3\uparrow$ *ppp*

Bass *ppp*

Drums *ppp*

SPARSE GROUP IMPROVISATION

CONTINUE GETTING SPARSER UNTIL DISSOLVING

Sop. Sax

Musical staff for Soprano Saxophone. It features a treble clef and a $B^b\Delta$ chord symbol. The staff contains a series of horizontal lines across eight measures, indicating a sparse improvisation.

Melod.

Musical staff for Melodica. It features a treble clef and a $B^b\Delta$ chord symbol. The staff is filled with diagonal hatching across eight measures, representing a rhythmic accompaniment.

Ten. Sx.

Musical staff for Tenor Saxophone. It features a treble clef and a $B^b\Delta$ chord symbol. The staff is filled with diagonal hatching across eight measures, representing a rhythmic accompaniment.

Piano

Musical staff for Piano. It features a treble clef and a $B^b\Delta$ chord symbol. The staff is filled with diagonal hatching across eight measures, representing a rhythmic accompaniment.

Bass

Musical staff for Bass. It features a bass clef and a $B^b\Delta$ chord symbol. The staff is filled with diagonal hatching across eight measures, representing a rhythmic accompaniment.

Drums

Musical staff for Drums. It features a bass clef and a $B^b\Delta$ chord symbol. The staff is filled with diagonal hatching across eight measures, representing a rhythmic accompaniment.